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| American Soprano Christina Major has been praised for her sumptuous and agile "Italianate sound" that brings back memories of the earlier greats. She was hailed in Opera News as being a "sensitive actress" who "brought the highest emotional stakes of the evening." San Francisco Chronicle's Joshua Kosman describes her as having "expressive verve and technical command" and "Again and again she unleashed powerful, perfectly placed high notes and athletic passage work that underscored the vitality of the vocal writing.”  In the 2020-2021 Season, although lightened by the pandemic, Ms. Major returned to the stage in the role of Donna Anna in Don Giovanni with the Mid Atlantic Symphony in a dramatic “#METOO” twist, semi-staged production directed by Andrea DelGiudice. She returned to the role with fire and was an astounding success. She recently debuted the role of Leonora in Il Trovatore in a beautiful open air concert titled “Opera in the Field” in Blairstown New Jersey. New Years Eve of 2021 will bring her to Santa Fe, NM to perform Beethoven’s Ninth Symphony under the baton of Maestro Joe Illick for “NYE at the Lensic.”  2019-2020 engagements included a return to Carnegie Hall as the soprano soloist with the New England Symphonic Ensemble in the Rutter “Magnificat” an “Mass of the Children” followed by Vaughan Williams “Dona nobis pacem.” She performed the Mahler No. 2 “Resurrection Symphony” under the baton of Maestro Enrique Diemecke with the Flint Symphony. This season brought another role debut singing Lucrezia in Verdi's rarely performed “I Due Foscari” with West Bay Opera in San Francisco. Expanding her Verdi repertoire, she also debuted the notoriously challenging roles of Abigaille in “Nabucco” as well as “Lady Macbeth”, both of which she received critical acclaim from the San Francisco Chronicle. She was scheduled to return to the Greenville Symphony performing Beethoven's Ninth Symphony as well as returning to the Flint Symphony for  Verdi’s “Messa da Requiem” but those engagements were postponed/cancelled due to the pandemic.  In the 2017-18 season, Ms. Major made her highly anticipated international debut at the famed Teatro Colón in Buenos Aires, Argentina in the role of Norma with Maestro Renato Palumbo conducting. She also made her Carnegie Hall debut with Mid America Productions as the soprano soloist for Haydn's “Missa Cellensis” and Vivaldi's “Gloria.” She returned to the Greenville Symphony in Verdi's “Messa da Requiem.” Ms. Major made her role debut in “Norma” with West Bay Opera earlier in this season.   In 2016 she returned to the Arizona MusicFest singing the final scene in “Salome” and “Carmina Burana” and sang “Beethoven’s Ninth Symphony” the Winston-Salem Symphony both under the baton of Robert Moody. Events during the 2013-2014 season included engagements to the Greenville Symphony as well as Symphony Silicon Valley, Stockton Symphony and Jacksonville Symphony to perform works of Poulenc, Verdi and Mascagni as well as the “Verdi Requiem” and Vaughan Williams Dona nobis pacem.” July of 2012 saw her return to the prestigious Midsummer Mozart Festival where she performed the Soprano I Solos in the Mozart “C Minor Mass.” She debuted at the Weill Concert Hall of the Green Music Center with the Santa Rosa Symphony in December where she performed Verdi Operatic pieces to glowing reviews. In 2011 Ms. Major joined Arizona Music Festival to sing “Beethoven's Ninth Symphony”, followed by her first performances of the role of Elettra in Opera San Jose/ Packard Humanties lavish production of Mozart's “Idomeneo.” She performed with West Bay Opera in the role of Donna Anna followed by her debut with Symphony Silcon Valley in “Beethoven's Ninth Symphony.” Returns to Greenville Symphony and Winston-Salem symphony 2010 brought Ms. Major to her debut performances in Verdi's “Messa da Requiem” at Bass Performance Hall in Fort Worth, TX as well as being selected as a Grant winner in the Licia Albanese-Puccini Foundation. She was presented in Concert in New York City with her fellow winners in December 2010. In 2009 she was a prize winner in the Gerda Lissner Foundatation Vocal competition as well as the Licia Albanese Puccini Foundation Vocal Competition. She was presented by the Gerda Lissner Foundation at Weill Hall in Carnegie Hall in May. She encored with Tucson Symphony in performances of “Handel's Messiah.” She sang the role of Violetta in La Traviata with Opera Coeur D'Alene, Konstanze in “Die Entfurung aus dem Serail” with the Midsummer Mozart Festival in San Francisco and concert performances of Handel’s “Messiah” with the Tucson Symphony. Ms. Major made guest appearances in concerts for Lake George Opera and the Annual "Comfort Ye" Benefit in New York City with Lauren Flanigan and other acclaimed colleagues. During the 2008 season, Ms. Major was seen on the stage at Opera Coeur D'Alene as well as a December "Messiah" and January "Exultate Jubilate" with the Tucson Symphony. Additional performances included concerts with the Trujillo Symphony in Peru and a recital in Lima, Peru as part of the International Voice Competition of Trujillo Winner’s Concert Series. She sang Mahler’s Symphony No. 2 with the Greenville Symphony.  In the 2006-2007 season Ms. Major was Mimi in “La Boheme with” the Fort Worth Opera, was the soprano soloist in “Carmina Burana” for her debut with the Delaware Symphony and also with the Colorado Music Festival, she sang Brahms’ “Requiem” with the Dallas Symphony Chorus in both Dallas and on tour in South America, Mahler’s “Symphony No. 2” with the Winston-Salem Symphony, and performed in a Gala concert with Arizona MusicFest.  In Previous seasons, Ms. Major was a two year prentice artist at Santa Fe opera performing and covering roles in the Summer seasons as well as on tour and in the previous Winter performances at the Lensic Theater in Santa Fe. She was also an apprentice at Des Moines Metro Opera. Additonally, She has performed leading roles with Knoxville Opera , Amarillo Opera, Opera Coeur D'Alene, Rimrock Opera in Montana and Nevada Opera.  Additional concert performances include the Phoenix Symphony, National Symphony, Fairbanks Symphony, AK and the prestigious Midsummer Mozart Festival in San Francisco, under the baton of Maestro George Cleve. She has also performed with the National Philharmonic and with Duke University Chorale. |